1

At this point I assume that you have downloaded and set up ZW2000 on your computer and have also read the overview document. If not please read "Getting Started with ZW2000" and "ZW2000 and Your Sundial".

These instructions will help you learn how to use ZW2000 to design a vertical declining sundial. The sundial can decline to the east or the west. Initiate the program ZW2000 and select "New Sundial". Figure 1 shows the ZW2000 data input screen that will be produced for a vertical sundial declining 15° to the west that will display local apparent or sun time.

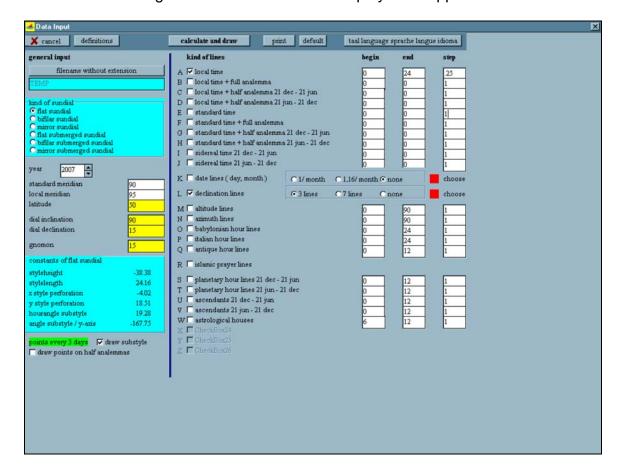


Figure 1: ZW2000 Data Input Screen

In this example the design information for the vertical sundial entered in the "general layout" section is:

filename without extension TEMP kind of sundial flat sundial year 2007 standard meridian 90° West local meridian 95° West latitude 50° North

dial inclination 90 (vertical) dial declination 15 (west) quomon 15

2

section is:

As this data is entered the information in the next section is automatically being updated as the calculations are performed. The final information presented in the "constants of flat sundial"

styleheight -38.38

stylelength 24.16 (gnomon / sin (styleheight) = 15 / sin 38.38)

x style perforation -4.02 x style perforation 18.51 hourangle substyle 19.28 angle substyle / y-axis -167.75

Select the "draw substyle" box to have the sub-style shown on the sundial design. This will be useful when you are mounting the gnomon on the actual sundial.

In the "kind of lines" section the following information is entered:

A local time Select this box and a check mark will appear.

A local time begin 0
A local time end 24
A local time step 0.25

L declination lines Select this box and a check mark will appear. L declination lines 3 lines Select this box and a check mark will appear.

The hour lines selected will indicate local apparent or solar time. The entire 24-hour day was entered with time intervals of 15 minutes between hour lines. ZW2000 does not include hour lines that are before sunrise and after sunset for the selected latitude. The declination lines for the solstices and equinoxes will appear on the sundial. They will be used to determine where the nodus will cast a shadow on the sundial. The declination lines should be kept as part of the vertical declining sundial design. They are what give the sundial its unique character.

It is a good idea to record this information, as you may need to reference it later. A table is provided at the end of this document for you to do just that.

Now select "calculate and draw". You may be warned that you are about to overwrite an existing file if you have not entered a new file name. Select the appropriate response. Figure 2 shows the completed sundial. The design consists of the hour lines, the declination lines and the sub-style line. The horizontal red line at the top of the screen represents the "gnomon", that is the length of the pin gnomon perpendicular to the sundial's plane. The red cross above the upper declination line is the location of the "foot point" of the gnomon. This is where the pin gnomon with a length of 15 units is located. The point where all the hour lines start is the "intersection point of the style" or the origin. The sub-style line passes though the

origin and the "foot point". The hour lines and declination lines are not labelled. However because this sundial indicates local apparent time the noon line is the vertical hour line. This makes it relatively easy to find the full hour lines and the 15-minute interval lines. As this sundial is designed for the Northern Hemisphere the hour lines are numbered anti clockwise with am to the left of the noon line and pm to the right. The numbering is reversed for the Southern Hemisphere. The upper curved line is the declination line for the winter solstice, the lower curved line is the summer solstice and the horizontal line is the spring and fall equinoxes. If a triangular gnomon is to be used the declination lines can be removed but the sundial would loose a lot of its character. If a pin or perpendicular gnomon were to be used the hour lines would not go beyond the two solstice lines. These are reversed for the Southern Hemisphere. To complete the boundary of upper solstice line draw a horizontal line through the centre of the red cross. This line is the horizon. All hour lines above this line can be removed if a pin gnomon or the endpoint of a pole style parallel to the earth's axis is used.

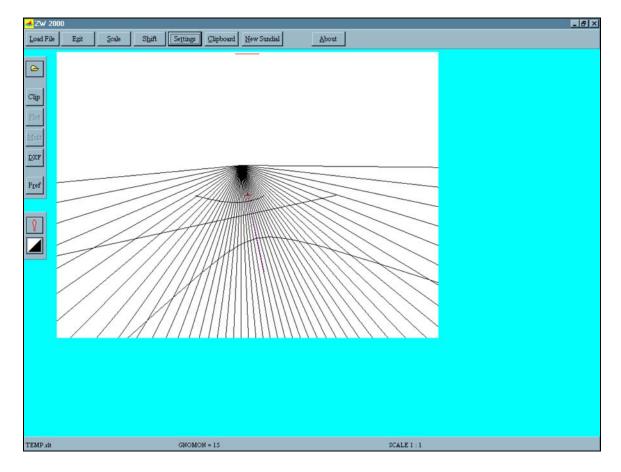


Figure 2: Local Apparent Time Vertical Declining Sundial Design

None of the configurations described above can be done using ZW2000. The sundial design can be saved as a dxf file as shown in Figure 3. Select the "DXF" button on the left of the screen and save the sundial design. The dxf file can now be opened in a computer aided

design (CAD) software package such as DeltaCad. The drawing can be modified to remove or add anything you like.

The effects of changing "Scale" and "Shift" are obvious when you use them. Normally these settings do not need to be adjusted. Selecting "Settings" will allow you to change the colours of the lines. The selections made in the "kind of lines" will be highlighted in green in this screen. Select the box to the right of one of the highlighted items and a window will appear that will allow you to change the colour of that particular item. The lines do not change colour until you leave this window. Try these features out...you won't break anything! In Figure 2 the sub-style line colour was changed to magenta to make it more visible.

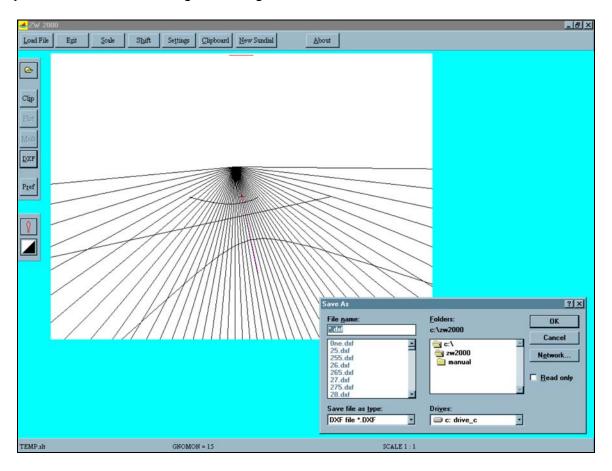


Figure 3: Local Apparent Time Vertical Declining Sundial DXF

In this next example we will design a vertical declining sundial that indicates zonal solar time or local apparent time corrected for longitude. Figure 4 shows the ZW2000 data input screen that will be produce this vertical sundial. The only change made is that "standard time" is now selected in the "kind of lines" section.

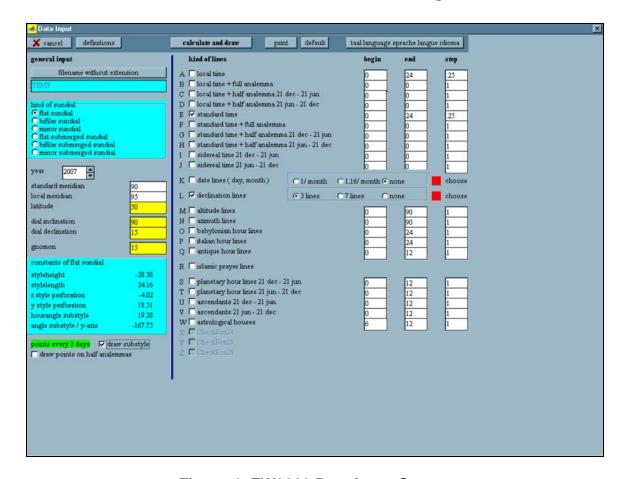


Figure 4: ZW2000 Data Input Screen

Figure 5 shows the completed sundial after "construct and draw" was selected. As you can see the hour lines are rotated, as they should be for a sundial with longitude correction applied to the hour lines. The noon line will no longer be vertical. There is an obvious problem here in that it is not obvious which lines are the full hour lines. What do you do? Where is the zonal solar noon line?

First calculate the longitude correction.

Longitude Correction (LC) = Standard Meridian (SM) – Local Meridian (LM)

If the LC is positive the sundial is located east of the SM and the zonal solar noon hour line will be rotated into the afternoon. If the LC is negative the sundial is located west of the SM and the zonal solar noon hour line will be rotated into the morning. Bit if the time interval or "step" between hour lines is a small value it still may be difficult to find the noon line. You must calculate how many minutes the noon line has shifted earlier or later and then it is not difficult to find the zonal solar noon line.

Shift = LC x 4 minutes

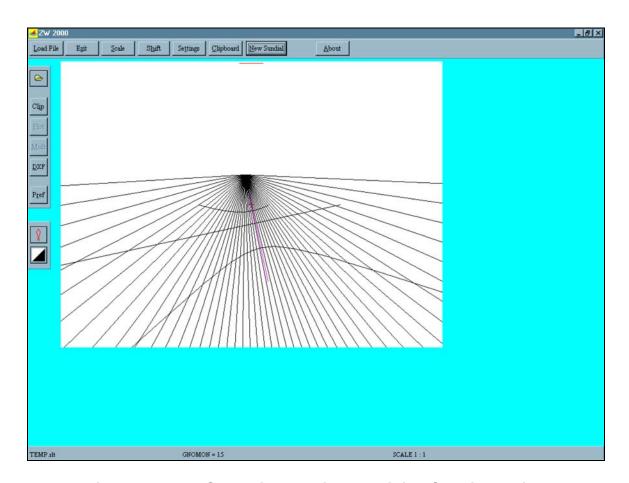


Figure 5: Zonal Solar Time Vertical Declining Sundial Design

OUCH!!! Okay, there is a simpler method that can be used to overcome this problem.

The first thing to do is select "standard time + full analemma" in the "kind of time" section. For this selection set "begin" to 12, "end" to 12 and interval to 1. Do not remove the "standard time" selection, as all the hour lines will be lost. Select "construct and draw" and the sundial in Figure 6 will appear. The only difference between this sundial and the one in Figure 5 is the analemma that appears on the zonal solar noon line. This is a very useful reference. Save this drawing as a dxf file. It's just that easy!

All the comments provided in the paragraph above Figure 3 for the local apparent time sundial design apply to the design of this sundial.

When the dxf file of the sundial in Figure 6 is opened in a CAD drawing the analemma is used to find the noon hour line. The remaining full hour lines are easy to find knowing the time interval between hour lines. The colour of these lines can be changed to ensure that they are not lost when the analemma is deleted if you do not plan on keeping it. The declination lines can also be removed if you do not want them as part of your design.

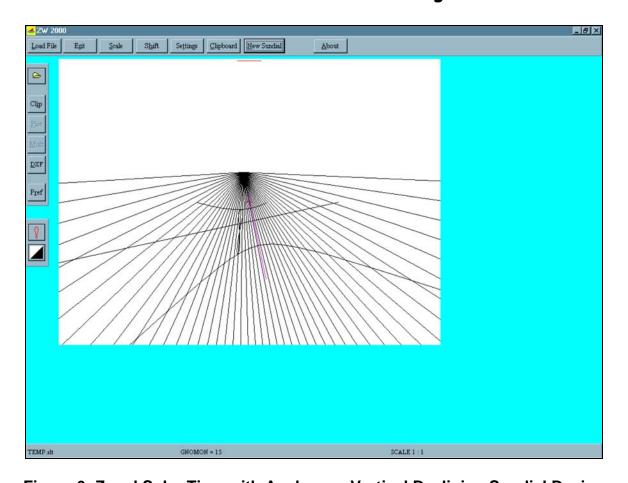


Figure 6: Zonal Solar Time with Analemma Vertical Declining Sundial Design

HAPPY DIALLING!

ZW2000 Data Input Reference Table

general input			
filename without extension (8 characters max.)			
kind of sundial	flat sundial		
year (1900 – 2200)			
standard meridian (-180° <= SM <= 180°)			
local meridian (-180° <= LM <= 180°)			
latitude (-90° <= phi <= 90°)			
dial inclination (0° <= i <= 180°)			
dial declination (-180° <= d <= 180°)			
gnomon (1 <= g <= 100)			
constants of flat sundial			
styleheight (degrees)			
stylelength			
x style perforation			
y style perforation			
hourangle substyle (degrees)			
angle substyle – y-axis (degrees)			
points every ? days	3 days	1 day	
draw substyle	yes no		
draw points on half analemma (list dates)	yes	no	
kind of lines			
A.L. Let	begin e	nd	step
A local time			
B local time + full analemma			
C local time + half analemma 21/12 – 21/6			
D local time + half analemma 21/6 – 21/12			
E standard time			
F standard time + full analemma			
G standard time + half analemma 21/12 – 21/6			
H standard time + half analemma 21/6 – 21/12			
M altitude lines			
N azimuth lines			
K date lines (month, day)	1/month	1,16/month	
choose	,		
L declination lines	3 lines	7 lines	
choose			